

Cooper Wood

Curriculum Vitae

E: coopwood06@gmail.com

P: (440) 417-8491

W: CooperWoodMusic.com

Education

- 2026 D.M. in Music Composition; Indiana University, Bloomington, IN
Composition studies with P.Q. Phan
- 2023 M.M. in Music Composition; The Ohio State University,
Columbus, OH
Composition studies with Vera Stanojevic & Thomas Wells
- 2021 B.M. in Music Composition *summa cum laude*; The Ohio State
University, Columbus, OH
Composition studies with Thomas Wells & Jan Radzynski
- 2013–17 *Private Composition studies with Matthew C. Saunders*

Publications

- 2024 *Three Little Preludes*. Azahar Press. [forthcoming]
- 2022 *Hustle & Bustle*. Double Bass HQ.
- 2022 *Sonata for Trumpet and Piano*. Murphy Music Press LLC.
- 2022 *Oppy's Last Days*. Murphy Music Press LLC.

Competition Selections

- 2024 Jacobs School of Music Eclipse Celebration Concert
- 2023 Twisted Spruce Composition Competition (2nd prize)
- 2022 Ohio Music Teachers Association Commission Composer of the
Year nomination
- 2021 International Trumpet Guild New Works Concert call for scores
- 2019–20 Composer-in-Residence; The Ohio State University Symphony
Orchestra; Columbus, OH

2017 Cleveland Composer's Guild Student Composition Contest

Awards & Scholarships

2023-24 Artistic Excellence Fellowship; \$2500

2020 Donald and Marilyn Harris Scholarship; \$1,000

2017 James D. and Sally Mavko Klingbeil Scholarship; full tuition for 4 years (\$45,000)

2017 William D. Squires Scholarship; \$12,000

2017 Louis Armstrong Jazz Award

2017 Kristy May Scholarship \$500

2017 Outstanding Performance Awards (2); National Performing Arts Festival; Orlando, FL

2017 Lake County Music Educator's Association Scholarship \$2,000

Teaching Experience

2023 Music Theory IV; Graduate Teaching Associate; The Ohio State University; Columbus, OH

2023 Aural Training IV; Graduate Teaching Associate; The Ohio State University; Columbus, OH

2022 Music Theory III; Graduate Teaching Associate; The Ohio State University; Columbus, OH

2022 Aural Training III; Graduate Teaching Associate; The Ohio State University; Columbus, OH

2022 Counterpoint I; Graduate Teaching Associate; The Ohio State University; Columbus, OH

2021-22 Private Composition Instructor; *Daniel Zipin*, student; Columbus, OH

Professional Experience

2024- Treasurer; IU Jacobs Student Composers Association; Bloomington, IN

- 2023– Business Affairs Assistant; Jacobs School of Music, Indiana University; Bloomington, IN
- 2022–23 Graduate Teaching Associate; The Ohio State University; Columbus, OH
- 2021–23 President; OSU New Music Collective; Columbus, OH
- 2021–23 Composition Area Representative; OSU Graduate Music Student Association; Columbus, OH
- 2021–22 Resident Pianist; The Coshocton Presbyterian Church; Coshocton, OH
- 2019–20 Doctoral Research Assistant; *Nicholas Shea*, advisor; The Ohio State University; Columbus, OH
- 2019–21 Pit Orchestra Director; Off the Lake Productions; Columbus, OH
- 2019–21 Treasurer; OSU New Music Collective; Columbus, OH
- 2016–18 Resident Pianist; Thompson United Methodist Church; Thompson, OH
- 2014–17 Resident Youth Musical Director; Mercury Theater Company; South Euclid, OH

Selected Symposiums & Masterclasses

- 2024 Chen Yi. Indiana University Jacobs School of Music. Bloomington, IN. 3/21
- 2024 Chihchun Chi-sun Lee. Indiana University Jacobs School of Music. Bloomington, IN. 3/6
- 2023 Twisted Spruce Music Foundation. Online symposium. 7/10–14
- 2022 Catherine Likhuta. Ohio State University; Columbus, OH. 11/21
- 2021 Julia Wolfe. Ohio State University; Columbus, OH. 11/17
- 2021 Eighth Blackbird. Ohio State University; Columbus, OH. 4/14

Public Performances

- 2024 *Celestial Bodies*. Marcus Gentillion. Sarah McDonie. Quincy Tilles. José Campos. Carl Questad. Auer Hall; Bloomington, IN. 4/7

- 2024 *Two Haiku*. Jenna Kreider. Noah Burns. Ford-Crawford Hall; Bloomington, IN. 4/6
- 2024 *Three Little Preludes*. Shane Bucci. Recital Hall; Bloomington, IN. 4/1
- 2024 *be there soon*. Edoardo Lenza. Auer Hall; Bloomington, IN. 3/3
- 2023 *When I am dead, my dearest*. Ruth Peart, Tarje Grover. Auer Hall; Bloomington, IN. 11/28
- 2023 *Three Little Preludes*. Audrey Oden. University of Oklahoma; Norman, OK. 10/11
- 2023 *Postlude*. Quasi Quartet: Vani Shukla, Mathew Kinnear, Nora Dukart, James McDermott. Timashev Music Building; Columbus, OH. 6/16
- 2023 *Autumn's End*. Jaryn Danz. Timashev Music Building; Columbus, OH. 4/24
- 2023 *and so on/and so forth*. Alex Mondragon; conductor. Timashev Music Building; Columbus, OH. 4/1
- 2023 *and so on/and so forth*. Alex Mondragon; conductor. Timashev Music Building; Columbus, OH. 2/19
- 2023 *in transit*. Snowbelt Symphony Orchestra. New Promise Church; Kirtland, OH. 02/19
- 2022 *Fragments*. Clara Rudy. Weigel Hall; Columbus, OH. 12/05
- 2022 *Hustle & Bustle*. Jimmy Perera, Dallas Carpenter, Jaqueline Marshall, Cameron Lucas. Timashev Recital Hall; Columbus, OH. 10/04
- 2022 *Hustle & Bustle*. Jimmy Perera, Dallas Carpenter, Jaqueline Marshall, Cameron Lucas. Weigel Hall; Columbus, OH. 10/03
- 2022 *Sonata for Trumpet and Piano*. Chloe Swindler & accompanist. Hyatt Regency; San Antonio, TX. 06/02
- 2022 *Oppy's Last Days*. The Ohio State University Wind Symphony. Mershon Auditorium; Columbus, OH. 04/24
- 2021 *in transit*. The Ohio State University Symphony Orchestra. Hughes Hall; Columbus, OH. 02/02

- 2021 *Sonata for Trumpet and Piano*. Alex Sanso & Wei-Yi Sun. Hughes Hall; Columbus, OH. 11/03
- 2020 *Zephyr*. Daniel Zipin, Grace Forrai & Casey Cook. Hughes Hall; Columbus, OH. 10/24
- 2020 *Sonata for Trumpet and Piano*. Alex Sanso & Wei-Yi Sun. Hughes Hall; Columbus, OH. 10/11
- 2020 *. . . of the light*. The Ohio State University Symphony Orchestra. Hughes Hall; Columbus, OH. 02/25
- 2020 *Incidental Music to Pride and Prejudice*. OTL String Quartet. Lawrence Tower Ballroom; Columbus, OH. 02/21-22 & 28-29
- 2019 *Ritual*. Zach Byrne. Bryan Recital Hall; Bowling Green, OH. 04/27
- 2019 *Zephyr*. Daniel Zipin, Grace Forrai & Joon Yiung. St. Stephens Episcopal Church; Columbus, OH. 04/26
- 2018 *Breaking Point*. Cooper Wood. Weigel Hall; Columbus, OH. 03/05
- 2017 *Semmelroth Suite*. Kyle Semmelroth. Dixon Ministry Center Recital Hall; Cedarville, OH. 12/12
- 2017 *Three Reflections*. Cooper Wood. Weigel Hall; Columbus, OH. 10/17
- 2017 *Ghost Interlude*. Beth Woodside, Lauren Dunsheath & Eric Charnofsky. Harkness Chapel; Cleveland, OH. 05/07
- 2016 *Conjecture*. Lakeland Civic Orchestra. Dr. Wayne L. Rodehorst Performing Arts Center; Kirtland, OH. 11/13
- 2016 *Parting*. Madison High School Wind Ensemble. Madison High School Gymnasium; Madison, OH. 04/21
- 2014 *Overture for the Stars*. Madison High School Wind Ensemble. Madison High School Gymnasium; Madison, OH. 05/01
- 2013 *Chorale in G minor*. Madison Middle School 8th Grade Concert Band. Madison Middle School Gymnasium; Madison, OH. 05/28

Community Involvement

- 2024 Community Ballet Project: 6 scene ballet written for 3rd graders at Fairview Elementary 04/19 & 4/24.

2024 Kids Compose: full orchestra piece for elementary school children in the Bloomington area 01/24.

Media Coverage

- 2022 Johnson, Kristina M. "Celebrating Success." *Notes From a Fellow Buckeye*, 16 Feb. 2022.
- 2022 "Madison alumni to have original composition performed by OSU Symphony Orchestra." *Madison Local Schools District News*, Jan. 2022, <https://www.madison-lake.k12.oh.us/1/News/alumni-composer#sthash.OgQQeZ1c.dpbs>
- 2020 Boch, Oliver. "Columbus' Own: Did I Hear Dare? Keeps Scene Friendly." *The Lantern*, 23 Jan. 2020, <https://www.thelantern.com/2020/01/columbus-own-did-i-hear-dare-keeps-scene-friendly/>
- 2019 Milanese, Teresa. "Madison grad named Composer-in-Residence." *The Lake County Tribune*, 27 Dec. 2019.
- 2017 Telin, Mike. "Composers Guild to Celebrate 25th Anniversary of 'Creativity: Learning through Experience.'" *Cleveland Classical*, 1 May 2017, <https://clevelandclassical.com/composers-guild-to-celebrate-25th-anniversary-of-creativity-learning-through-experience/>
- 2017 "Lake County Music Educators Association awards student musicians in Lake County." *The Lake County Tribune*, 01 Sept. 2017.

Commercial Recordings

- 2021 *Runnin' Late*; Did I Hear Dare?; Self-released; LR-1836944; 07/30.
- 2020 *The Girl Formerly Known as "Valentine"*; Cooper Wood; Self-released; LR-1677533; 08/03.
- 2019 *Wanted to Say*; Cooper Wood; Self-released; LR-1461910; 07/25.
- 2018 *Phantom Summer*; Cooper Wood; Self-released; LR-1213343; 06/26.

Complete Catalogue of Works

Solo Works

- 2024 *be there soon*. Solo piano [3']
- 2023 *Three Little Preludes*. Solo guitar [6']
- 2023 *Two Sides to Every Story*. Solo cello [9']
- 2022 *Fragments*. Solo piano [8']
- 2021 *Kaleidoscope Preludes*. Solo piano [in progress]
- 2019 *What's Yet To Be*. Solo viola [3'15"']
- 2018 *Ritual*. Solo horn in F [10'30"']
- 2018 *Breaking Point*. Solo piano [5']
- 2017 *Semmelroth Suite*. Solo Bb trumpet [6']
- 2017 *Three Reflections*. Solo piano [5']
- 2016 *Sonata*. Solo piano [10']

Chamber Ensemble

- 2024 *The Refuge Within*. Triple saxophone quartet [8']
- 2024 *Celestial Bodies*. Flute, alto saxophone, piano, violin, cello [5']
- 2023 *the distance between us*. 3 double basses [8']
- 2023 *Fanfare and Aire*. 4 trumpets and 2 flugelhornes [7']
- 2023 *Postlude*. String Quartet [8']
- 2022 *and so on/and so forth*. Chamber ensemble [13'15"']
- 2022 *Hustle & Bustle*. Double bass quartet [5'30"']
- 2022 *Revelations*. String quartet [in progress]
- 2022 *Departures*. Flute, viola, and harp [9']
- 2021 *Bagatelle*. Bb Clarinet and F Horn [4']
- 2021 *Shepherd Song*. 4 horns in F.

- 2020 *Three Poems of Playon Patrick*. Narrator and Pierrot Ensemble [10']
- 2020 *Sonata for Trumpet and Piano*. Bb trumpet and piano [14'30"]
- 2019–2020 *Three Movements for Quartet*. Bb clarinet, violin, cello, and piano [15']
- 2019 *Fragment of Sappho*. Soprano and cello [2']
- 2019 *Zephyr*. Two flutes and piano [6']
- 2018 *Rest*. Flute and harp [3']
- 2018 *I May Never Know*. Violin, marimba, and piano [6']
- 2017 *Night Thoughts*. String quartet [7']
- 2016 *Ghost Interlude*. Piano trio [5']

Orchestral Works

- 2024 *it haunts me still*. Orchestra [7']
- 2023 *March of the Skeletons*. Orchestra [3']
- 2021 *in transit*. String Orchestra [5'15"]
- 2020 *Music for the Lake*. Orchestra [3'15"]
- 2019–20 *... of the light*. Orchestra [8']
- 2018 *Conjecture No.2*. Orchestra [4'45"]
- 2017 *Autumn Sketch*. Orchestra [8']
- 2016 *Conjecture*. Orchestra [7']

Choral

- 2023 *In this short Life*. (Text by Emily Dickinson) SATB choir [5']
- 2021 *When I Rise Up*. (Text by Georgia Douglass Johnson) SATB choir, piano, and violin obbligato [5'30"]

Vocal

- 2023 *Two Haiku*. (Text by Matsuo Bashō) Soprano, flute, Bb bass clarinet, and viola [3']

2023 *When I am dead, my dearest.* (Text by Christina Rossetti) Soprano and piano [5']

Wind Ensemble

2022 *Oppy's Last Days.* Wind ensemble & visual projections [17']

2017 *Upon the Foaming Deep....* Wind ensemble [6']

2016 *Parting.* Wind ensemble [5']

2014 *Overture for the Stars.* Wind ensemble [5']

2013 *Chorale in G minor.* Wind ensemble [3']

Film Scores

2023 *RUN.* Electronics [10']

2021 *Watch and Burn.* Chamber ensemble and electronics [10']

2020 *Eternal Transcience.* Chamber Orchestra [5'16"]

2019 *Dusk Initiative Emergency.* Chamber Orchestra [4'30"]

2019 *GFC.* Synthesizers and found sounds [3']

Electronic Works

2023 *Autumn's End.* Viola and fixed media electronics [6']

2019 *Sanctuary.* Synthesizers and found sounds [10']

2018 *"... that is, without solace".* Piano, strings, celesta, choir, and electronics [3'23"]

Stage Works

2020 *Incidental Music to "She Kills Monsters".* Electronics [15']

2019 *Incidental Music to "Pride and Prejudice".* String quartet and harpsichord [30']

Alternative Rock EPs & Albums

2021 *Runnin' Late.* [28'30"]

2020 *The Girl Formerly Known as "Valentine". [20']*

2019 *Wanted to Say. [20']*

2018 *Phantom Summer. [20']*